

**Liu Yangwen (b. 1995)**



**About**

Liu Yangwen was born in Nanjing, China, in 1995. He graduated from Oil Painting Department of Fine Arts School, Nanjing University of the Arts. He is now living in Nanjing. Liu had his first solo exhibition “Dazzling Flowers, Spinning Gazes” in Tong Gallery+Projects in Beijing, 2021. In 2022, Liu had his first solo exhibition held outside mainland China – “Forging the Wild” in 3812 Gallery, Hong Kong. He also actively participates in group exhibition, including Masterpiece London Art Fair and 3812 Gallery. His works have been selected to various group exhibitions in Shanghai Duolun Museum of Modern Art (Shanghai), Jiangsu Provincial Art Museum, Masterpiece London Art Fair and 3812 Gallery etc.

Liu began to create the series of figurative floral art in 2018-2019. The oil paintings emphasize solemnness by using cool tones and lines which perfectly develop the bouquet in his mind. His creations often lead audiences to re-examine the conventional perspective of flowers. Since 2020, Liu has gradually turned to present his works in an abstract way. The flowers in the works gradually disappear, and more complicated lines appear instead. He tends to use blue, black and white colours in combination with the reconstruction of lines, giving more power to his works. Liu is also presenting his digital art creations by using the device, iPad, with unique brushstrokes and textures.

## Solo Exhibition

- 2024 “*Unusal State*”, Tong Gallery+Projects, Beijing, China  
2022 “*Forging the Wild*”, 3812 Gallery, Hong Kong  
2021 “*Dazzling Flowers*”, Spinning Gazes, Tong Gallery+Projects, Beijing

## Group Exhibition

- 2025 “*Transcendence and immanenceThe Intersection of Chinese and Western Abstraction*”,  
ACD Jindian Center for Contemporary Art, Hangzhou  
“*Abstraction In Dialogue*”, 3812 Gallery, Hong Kong  
2024 “*Summer-Scape*”, 3812 Gallery, Hong Kong  
“*3812 Gallery x TM Lighting Gallery Group Exhibition*”, TM Lighting Gallery, London  
“*Reaching the Highest – Spring Art Salon*”, 3812 Gallery, Hong Kong  
2023 “*As Waster*”, 3812 Gallery, Hong Kong  
2022 “*Spirit and Landscape*”, 3812 Gallery, London  
Masterpiece London Art Fair, 3812 Gallery, London  
2018 “*Grey Silence*”, Tong Gallery+Projects, Beijing  
“*FASL*”, Keyi Art Museum, Nanjing  
2017 “*The narrators in May – Contemporary Art*”, Keyi Art Museum, Nanjing  
2016 “*Wukong multimedia experimental art exhibition*”, Shanghai Duolun Museum of Modern  
Art, Shanghai